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Liberty Chimes : A Patriotic Review

Karl Lenox

Composer

E. S. Fisher

Illustrator

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INTRODUCING

CHIMES

LIBERTY CHIMES

A PATRIOTIC REVIEW



By

KARL LENOX

5



W. F. Fisher

Vp-011228
1918
LIB

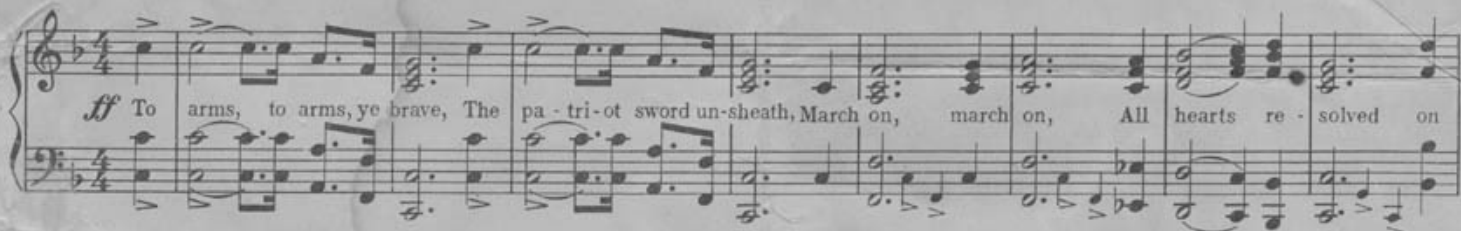
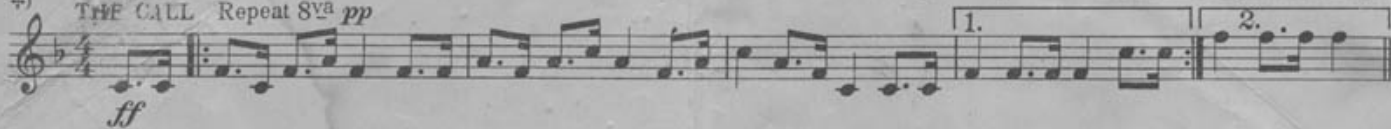
Liberty Chimes

A Patriotic Review
DESCRIPTIVE.

KARL LENOX.

Composer of Chimes of Trinity, Reverie - Cathedral Bells, Chimes Reverie.
Monastery Chimes, Reverie - Bell of Freedom, Chimes Reverie.

*) THE CALL Repeat 8va *pp*



THE MESSAGE OF PEACE-REVERIE



*) NOTE: Carefully observe all *expression* and *pedal* marks. Play the Chimes two octaves (8va) like the chords exactly together. The Chimes (r.h.) with a light staccato touch. The melody (l.h.) well accented. Use the sustaining pedal continuously as indicated. DO NOT play either the Chimes or Reverie too fast.

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OUR COMRADES

3

16va
Firm u - nit - ed, let us be. Rall - ing 'round our lib - er - ty As a band of bro - thers joined.

Ra

Peace and saf - ty we shall find.

DRUM SOLO (May be omitted)

mf

Con spirito
Tramp, Tramp, Tramp the boys are march - ing, Shout - ing the bat - tle cry of Free - dom.

Spirito

Maestoso
My coun try 'tis of

rit.

thee Sweet land of lib - er - ty of thee I sing.

accel.

8
16va
rit. *pp*
OUR COLORS
Three cheers for the Red White and Blue Three cheers for the Red White and

Ra

Blue The ar my and na vy for ev er Three cheers for the Red White and Blue.

rit. *c* *dim.* *pp*

TRY THIS OVER ON YOUR PIANO

Dedicated to EDWARD A. BOWEN, Jr.

NOTE: Carefully observe all *expression* and *pedal* marks. Play the Chimes two octaves higher (16va). Strike the chords exactly together. The Chimes (r.h.) with a light staccato touch. The melody (l.h.) well accented. Use the sustaining pedal continuously as indicated. **DO NOT** play either the Chimes or Reverie too fast.

KARL LENOX

Chimes of Trinity, Reverie
Composer of { Cathedral Bells Chimes-Reverie
Monastery Chimes, Reverie

THE BELL OF FREEDOM Descriptive Chimes Reverie

"OUR COUNTRY"

Lento

The musical score for 'THE BELL OF FREEDOM' is written for piano and chimes. It consists of three systems of music. The first system is marked 'Lento' and '16va'. The second system is marked '16va'. The third system is marked '16va' and 'pp'. The score includes a 'CHIMES' part and a 'Ped.' (pedal) marking.

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NEW HESITATION THOUGHTS OF YOU WALTZ

KARL LENOX

The musical score for 'THOUGHTS OF YOU' is written for piano. It consists of two systems of music. The first system is marked 'Legato cantabile' and 'p'. The second system is marked 'f'. The score includes a 'p' (piano) marking.

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